

# **The 9<sup>th</sup> Japan Violin Competition**

## **Prerequisite**

### **1. Outline of Competition**

The Japan violin competition aim to boost talented musicians and provide them opportunities of performance.

### **2.Venue**

Karuizawa Club of Art

3607-1 Nagakura, Karuizawa-cho, Kitasaku-gun, 389-0111, Nagano, Japan

### **3.Schedule**

Japan violin competition consists of preliminary review, Preliminary round, Second round and Final round. Before the preliminary review, applicants must finish Pre-registration no later than Thursday, June 26, 2025

#### **Pre-registration**

Deadline: Thursday, June 26, 2025

#### **Application for the Preliminary review**

Deadline: Friday, July 18, 2025

#### **Preliminary review (Sound source review by MP3 data)**

July 2025

#### **Preliminary round**

Monday, September 1, 2025

#### **Second round**

Wednesday, September 3, 2025

#### **Final round / Result announcement and Award ceremony**

Thursday, September 4 and Friday, September 5, 2025

### **4.Eligibility**

Over 15 years old

The competition is open to candidates of all nationalities, musical background, and profession.

## **5.Selection**

### **Preliminary review (Sound source review by MP3 data)**

Applicants must record his or her performance listed below I, II on a MP3 data. Total performance duration is approximately 15 minutes.

I .One piece from Paganini; 24 Caprices Op.1

II .Solo piece of the Applicant's choice

- To be performed in the order of I → II

### **Preliminary round**

Contestants must perform same repertoires as Preliminary review. Total performance duration is approximately 15 minutes.

- To be performed in the order of I → II

### **Second round**

Contestants shall play free program. Total performance duration is approximately 25 minutes.

### **Final round**

Contestants shall play free program. Total performance duration is approximately 40 minutes.

### **※Notice**

- Repertoire pieces' copyrights must be already expired.
- Piano accompaniment is acceptable. Contestants must arrange pianists and page-turner themselves.
- MP3 data shall not have extremely loud or quiet sounds volume, and shall not contains noises. The recording must be made in or after March 2025. To be performed in the order of I → II
- Contestants must perform different pieces between Preliminary round and Final round. Different movements shall be considered as a same piece.

Generally, change of program shall not be acceptable.

## **6. Judging**

The competition will be judged by a panel of judges selected from the general public. The information of the jury members will not be made public during the Competition. The Contestant's name, educational background, position, and other information will not be given to the jury. The jury will use the Contestant's entry number. The number of jury members is subject to change.

## **7. Piano (for accompaniment)**

Bösendorfer Grand Piano 225 (92 keys)

## **8.Prizes**

Gold Prize (First prize): Cash prize of JPY 3,000,000

Silver Prize (Second prize): Cash prize of JPY 750,000

Bronze Prize (Third prize): Cash prize of JPY 400,000

Prizewinner shall be invited to the Gala Concert.

## **9.Entry fee**

Pre-registration: JPY5,000 + transfer fee

Second round: JPY10,000 + transfer fee

Bank: The bank of Mitsubishi UFJ, Ltd.

Name of Branch: Shinjuku Nishi Branch

Bank Address: 1-8-1, Nishishinjuku, Shinjuku-ku, Tokyo

Swift code: BOTKJPJT

Type of Account: Saving

Account number: 055-0630205

Account name: Kabushikigaisha Japan Art Center

※ if you live not in Japan, and the transfer fee is expensive, you can pay them in cash at the reception. Please tell us your situation.

## **10.Application method of Pre-registration**

Deadline: Thursday, June 26, 2025

Applicants must fill out the application form of Pre-registration and submit by mail. The entry fee JPY5,000 must be paid into the bank account by bank transfer. Pre-registration must be done to participate in the Competition. The application form can be downloaded from the official website of Art Center of Tokyo.

## **11.Application for the Preliminary review**

Deadline: Friday, July 18, 2025

Applicants must submit the application form of Preliminary review attached the items listed in I – III to Japan Art Center. Applicants must register Pre-registration before entry the Preliminary review. The application form can be downloaded from the official website of Art Center of Tokyo. Official Website: <http://www.art-center.jp/tokyo>

I . 1 photograph of applicants, taken within 3 months of date of application

It must be taken from the front, from the chest up, size of 4\*5cm. One must be attached to the application form, the another is used for the judgment during the Competition and for other public relations purposes.

II . One photocopy of an official document, such as passport.

III .MP3 data containing the Applicants performance with the Applicant's full name, repertoire pieces, dates, and place written

## **12.Contact information and address for sending application documents/CD-R**

Ltd. Japan Art Center

Tel: +81-(0)3-5354-4388 FAX: +81-(0)3-5353-0162 Email: [concours@art-center.jp](mailto:concours@art-center.jp)

Tokyo Opera City Tower 8 floor #2590, 3-20-2, Nishishinjuku, Shinjuku-ku, 163-1408, Tokyo, Japan

※here is not venue.

Congestion is expected. Please contact us by E-mail.

## 13.Other

- Application documents that have omission or erroneous shall not be proceeded.
- If the number of Pre-registration is not reach the prescribed number, the competition will be canceled, and the entry fee shall be refunded.
- The order of the performance in Preliminary round, Second round, and Final round of the competition shall be decided by drawing.
- Secretariat will accept no responsibility for loss of documents or CD-R in the mail.
- Transfer fee shall be borne by Contestant.
- Contestants who pass the Preliminary round must submit a copy of the transaction by hand or email to entry the Second round.
- Contestants who will not notice or pay the entry fee shall be considered as declined the Competition.
- Contestants who pass the second round must participate for the Award Ceremony. Absence shall be considered as decline the prize.
- Prize money shall be paid into the bank account after the Competition.
- Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or luggage, in the case of accident, fire, or theft during travel.
- It is the responsibility of the Contestant to obtain the necessary visa to enter Japan. (If a letter of invitation to the Competition is required for the visa application, the

Secretariat will not be able to provide any assistance.

- You can stay at the “Karuzawa Club of Art” during the competition period. Accommodations and meals during the period will be covered by our company. The “Karuzawa Club of Art” also has a piano practice room available for use.
- No objection or complaint shall be allowed concerning the decision made by jury.
- Results will be announced on Official Website: <http://www.art-center.jp/tokyo>

#### **14. Copyright and related rights**

Music performers’ rights, including Broadcasting rights, right to make sound or visual recordings, right of publication, Portrait Rights, Copyright and any other related rights during the competition, Award ceremony, and any related concert held after the competition, belongs to Japan Art Center.

#### **15. Privacy policy**

Personal information provided at the time of application will be managed by the Secretariat based on the law of Japan, and will be used only for the purpose of operation of the Competition.

#### **16. Gala concert**

Japan Art Center shall hold the Gala concert thereby provide talented musicians the opportunity of performance.

#### **17. Organizer**

Public Foundation Japan Institute of Art

Japan Art Center

Japan Art Forum