

The 9th Art Center of Tokyo Memorial Piano Concours Prerequisite

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1. Outline

The 9th Art Center of Tokyo Memorial Piano Concours aim to be boost talented musicians and provide them opportunities of performance.

2. Venue

Sky Lounge, at Art Center of Tokyo 21floor
1-4-1, Senju, Adachi-ku, 120-0034, Tokyo, Japan

Access

- (1) Kitasenju Station: Tokyo Metro (Hibiya/ Chiyoda Line), JR Joban Line, Tobu Isesaki Line walk 7 minutes from exit 1.
- (2) Senjuohashi Station: Keisei Main Line walks 10 minutes.

3. Schedule

Pre-registration	Deadline: June 12 th , 2020 ※rewired document
Application for entry	Deadline: July 13 th , 2020 ※must arrive
Pre-selection (by CD-R or MP3)	August, 2020
Preliminary Round	13 th ~ 15 th September, 2020
Second Round	16 th ~ 17 th September, 2020
Final Round	18 th ~ 20 th September, 2020
Award Ceremony	18 th ~ 20 th September, 2020

- ※ Each Round will open for public audience.
- ※ This schedule may be changed, by the number of applicants.

4. Eligibility

Over 15 years old. This concours is open to candidates of all nationalities, musical background and profession.

5. Selection

- (1) **Set piece:** Chose 1 piece from Chopin, Etude Op.10 (without 3 and 6) or Op.27 (without 7)
- (2) **Free program:** 1 piece from blow composer's.

Pre-Selection J.S.Bach, Joseph Hydon, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Robert Schuman,
(CD or MP3) Franz Schubert, Johannes Brahms, Franz Liszt, Claude Dobussy, Maurice Ravel, Bela Bartok,
Sergei Prokofiev.

※total duration is limited around **15 minutes**.

Preliminary Set piece and free program as well as Pre-selection ※you must not change the selected pieces and order.

Second Round **Free program:** the number of piece is free. ※total duration is limited around **25 minutes**.

Final Round **Free program:** the number of piece is free. ※total duration is limited around **40 minutes**.

[Cation]

- * You must select pieces without Copy Right in Japan for Second and Final round
- * The media for Pre-selection must be CD-R or MP3 data. And you must record the first set piece, and then free program.
- * Through every round, you must avoid repetition of the same pieces. If it's others part, we consider it as the same one.
- * Basically, it's not admitted that the submitted program (order or duration) be changed without inform us. However, you can do it, if you subject us document before 2days for each round.

6. Judgement

Jury consisting of around 3 persons, chosen from the public, shall judge the performances. We don't be publish any jury's information before award ceremony. The Applicants's, such as name, educational background and more, shall not be promulgate for juries. They shall use only Applicant's entry number during this competition.

7. Piano

Bechstein (concert grand)

8. Prize

Gold ¥1,000,000 yen

Silver ¥500,000 yen

Bronze ¥300,000 yen

※ Finalist will be invited for gala concert sponsored by Japan Art Center.

9. Entry Fee

Pre-registration	5,000 yen
Application and Pre-selection	—
Preliminary Round	—
Second Round	10,000 yen
Final Round	—

Our Bank Information

Bank	The Bank of Mitsubishi UFJ, Ltd.
Branch	Shinjuku Nishi
Bank Address	1-8-1, Nishishinjuku, Shinjuku-ku, Tokyo
Type	Saving
Swiftcode	BOTKJPJT
Account number	055-0630205
Account Name	Kabushikigaisha Japan Art Center

※ if you live not in Japan, and the transfer fee is expensive, you can pay them in cash at the reception. Please tell us your situation.

10. Application

You can download each form from our Homepage

<http://www.art-center.jp/tokyo>

You must fill out the application form and submit it via FAX or Email.

Pre-registration Entry fee: 5,000 yen

Deadline: June 12th, 2020

You must submit the application form for entry this concours with blow 3 documents via post or email.

Application for entry

1. **Photograph:** 2pieces(the size should be 4×5cm, upper part, color)
the one must be attached to the form, the other is for office.

2. **One Copy of an official identification document**, such as passport.

3. **CD-R or MP3 data**, containing the Applicants performance for pre-selection.

※please write your name, repertoire (set piece/free program), date and place on disc.

Deadline: July 13th, 2020

11. Contact

Ltd. Japan Art Center

Tel +81-(0)3-5354-4388 FAX: +81-(0)3-5353-0162 Email: tokyo@art-center.jp

Tokyo Opera City Tower 8 floor #2590, 3-20-2, Nishishinjuku, Shinjuku-ku, 163-1408, Tokyo, Japan

※here is not venue.

12. Other

- Application documents that have omission or erroneous shall not be proceeded.
- If the number of Pre-registration is not reach the prescribed number, the concours will be canceled, and the entry fee shall be refunded.
- Result of the Pre-selection shall be sent to the Contestants by mail.
- The order of the performance in Preliminary round, Second round, and Final round of the concours shall be decided by drawing.
- Secretariat will accept no responsibility for loss of documents or CD-R in the mail.
- Transfer fee shall be borne by Contestant.
- Contestants who pass the Preliminary round must submit a copy of the transaction by hand or FAX to entry the Second round.
- Contestants who will not notice or pay the entry fee shall be considered as declined the concours.
- Contestants who pass the Second round must participate for the Award Ceremony. Absence shall be considered as decline the prize.
- Prize money shall be paid into the bank account after the Concours.
- Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or luggage, in the case of accident, fire, or theft during travel.
- The contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from the secretariat.
- All the expense, such as travel expense, accommodation and transportation, shall be borne by Contestant.
- No objection or complaint shall be allowed concerning the decision made by jury.
- Results will be announced on Official Website: <http://www.art-center.jp/tokyo>

12. Copyright and related rights

Music performers' rights, including Broadcasting rights, right to make sound or visual recordings, right of publication, Portrait Rights, Copyright and any other related rights during the concours, Award ceremony, and any related concert held after the concours, belongs to Japan Art Center.

13. Privacy policy

Personal information provided at the time of application will be managed by the Secretariat based on the law of Japan, and will be used only for the purpose of operation of the Concours.

14. Gala concert

Japan Art Center shall hold the Gala concert thereby provide talented musicians the opportunity of performance.

15. Organizer

Japan Art Center

16. Support

Public Foundation Japan Institute of Art