

The 8th Japan Violin Competition

Prerequisite

1. Outline of Competition

The Japan violin competition aim to boost talented musicians and provide them opportunities of performance.

2.Venue

~~Japan Art Forum~~

~~7-4-1, Minatojimanakamachi, Chuo-ku, Kobe, Hyogo, 650-0046, Japan~~

Karuizawa Art Club

3607-1, Nagakura, Karuizawa-cho, Kitasaku-gun, Nagano 389-0111, Japan

3.Schedule

Japan violin competition consists of Pre-selection, Preliminary round, Second round and Final round. Before the Pre-selection, applicants must finish pre-registration no later than Thursday, ~~June 20th, 2024~~ → **August 15, 2024**

Pre-registration

Deadline: ~~Thursday, June 20th, 2024~~ → **August 15, 2024**

Application for the Pre-selection

Deadline: ~~Friday, July 12th, 2024~~ → **August 15, 2024**

Pre-selection (CD-R)

~~From July to The first half of August 2024~~ → **Not hold in 2024**

Preliminary round

~~Friday, August 30th, Saturday, August 31st and Sunday, September 1st~~

Second round

~~Sunday, September 1st Tuesday, September 3rd and Wednesday, September 4th~~

Final round /Result announcement /Award ceremony

~~Tuesday, September 3rd and Wednesday, September 4th~~

~~Saturday, September 7th and Sunday, September 8th~~

* Schedule is subject to change.

4.Eligibility

Over 15 years old

The competition is open to candidates of all nationalities, musical background, and profession.

5. Selection

Judgement from your total score (Preliminary round, Second round and Final round)

Pre-selection

Applicants must record his or her performance listed below I, II on 3 identical CD-Rs. Total performance duration is approximately 15 minutes. → Not hold in 2024 but for reference to this program

I. One piece from Paganini; 24 Caprices Op.1

II. Solo piece of the Applicant's choice

Preliminary round

Contestants must perform same repertoires (I. One piece from Paganini; 24 Caprices Op.1 II. Solo piece of the Applicant's choice) as Pre-selection. Total performance duration is approximately 15 minutes.

Second round

Contestants shall play free program. Total performance duration is approximately 25 minutes.

Final round

Contestants shall play free program. Total performance duration is approximately 40 minutes.

* Notice

- Repertoire pieces' copyrights must be already expired.
- Piano accompaniment is acceptable. Contestants must arrange pianists and page-turner themselves.
- ~~• CD-Rs in mail must be playable on commonly used CD player. MD is not acceptable. You need to submit 3 identical CD-Rs. CD-R data shall not have extremely loud or quiet sounds volume, and shall not contains noises. The recording must be made in or after March 2024. Applicants must play from I to II.~~
- Contestants must perform different pieces between Preliminary round and Final round. Different movements shall be considered as a same piece.
- Generally, change of program shall not be acceptable. Contestants who wish to change his or program for final round must give notice to the secretariat in writing no later than Wednesday, September 4th, 2024.

6. Judgment

Jury consisting of the 3 persons, chosen from the public, shall judge the performances. Jury's information shall not be published during the competition. Contestant's information, such as their name, educational background, and post, shall not be

informed for Jury. They shall use Contestant's entry number during the competition. The number of jury is subject to change.

7.Piano

Bösendorfer

~~YAMAHA concert size "CF", etc.~~

8.Prizes

Gold Prize (First prize): Cash prize of JPY 3,000,000

Silver Prize (Second prize): Cash prize of JPY 750,000

Bronze Prize (Third prize): Cash prize of JPY 400,000

Prizewinner shall be invited to the Gala Concert.

9.Entry fee

Pre-registration: JPY5,000 + transfer fee

Second round: JPY10,000 + transfer fee

Bank: The bank of Mitsubishi UFJ, Ltd.

Name of Branch: Shinjuku Nishi Branch

Bank Address: 1-8-1, Nishishinjuku, Shinjuku-ku, Tokyo

Swift code: BOTKJPJT

Type of Account: Saving

Account number: 055-0630205

Account name: Kabushikigaisha Japan Art Center

※ if you live not in Japan, and the transfer fee is expensive, you can pay them in cash at the reception. Please tell us your situation.

10.Application method of Pre-registration

~~Deadline: Thursday, June 20th, 2024~~

Applicants must fill out the application form of Pre-registration and submit by Fax or mail. The entry fee JPY5,000 must be paid into the bank account by bank transfer. Pre-registration must be done to participate in the Competition. The application form can be downloaded from the official website of Japan Art Forum.

11.Application method of Pre-selection

~~Deadline: Friday, July 12th, 2024~~

Applicants must submit the application form of Pre-selection attached the items listed in I – III to Japan Art Center. Applicants must register Pre-registration before entry the Pre-selection. The application form can be downloaded from the official website of

Japan Art Forum.

I . 1 photograph of applicants, taken within 3 months of date of application

It must be taken from the front, from the chest up, size of 4*5cm. One must be attached to the application form, the another is used for the judgment during the Competition and for other public relations purposes.

II . One photocopy of an official document, such as passport.

III .~~CD-Rs containing the Applicants performance with the Applicant's full name, repertoire pieces, dates, and place written~~

12.Contact information and address for sending application documents/CD-R

Ltd. Japan Art Forum

Tel: +81-(0)78-599-6392 FAX: +81-(0)78-599-6292 Email: jartforumc@gmail.com

7-4-1, Minatojimanakamachi, Chuo-ku, Kobe, Hyogo, 650-0046, Japan

※here is not venue.

Congestion is expected. Please contact us by E-mail.

13.Other

- Application documents that have omission or erroneous shall not be proceeded.
- If the number of Pre-registration is not reach the prescribed number, the competition will be canceled, and the entry fee shall be refunded.
- Result of the Pre-selection shall be sent to the Contestants by E-mail.
- The order of the performance in Preliminary round, Second round, and Final round of the competition shall be decided by drawing.
- Secretariat will accept no responsibility for loss of documents or CD-Rs in the mail.
- Transfer fee shall be borne by Contestant.
- Contestants who will not notice or pay the entry fee shall be considered as declined the Competition.
- Contestants who pass the second round must participate for the Award Ceremony. Absence shall be considered as decline the prize.
- Prize money shall be paid into the bank account after the Competition.
- Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or luggage, in the case of accident, fire, or theft during travel.
- The contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from

the secretariat.

- All the expense, such as travel expense, accommodation and transportation, shall be borne by Contestant.
- No objection or complaint shall be allowed concerning the decision made by jury.
- Results will be announced on Official Website <https://www.art-center.jp/kobe/geikan/>

14. Copyright and related rights

Music performers' rights, including Broadcasting rights, right to make sound or visual recordings, right of publication, Portrait Rights, Copyright and any other related rights during the competition, Award ceremony, and any related concert held after the competition, belongs to Japan Art Center.

15. Privacy policy

Personal information provided at the time of application will be managed by the Secretariat based on the law of Japan, and will be used only for the purpose of operation of the Competition.

16. Gala concert

Japan Art Center shall hold the Gala concert thereby provide talented musicians the opportunity of performance.

17. Organizer

Public Foundation Japan Institute of Art
Japan Art Center and Japan Art Forum